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# Lewis & Clark Performing Arts Directory

## Livingston, MT

## June 17 & 18, 2004

Sponsored by Montana Lewis & Clark Bicentennial Commission with assistance from Great Bend of the Yellowstone Lewis & Clark Heritage Commission.

Supported in part by grants from the National Park Service, Montana Committee for the Humanities, and the Montana Arts Council, an agency of the State Government."

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*We extend thanks to our sponsors for this event. We simply couldn't have done it without you!*

**National Parks Service**

LEWIS AND CLARK NATIONAL HISTORIC TRAIL

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*Strengthening the Creative Economy of Montana*

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rcortright@state.mt.us

# *Signature Events*

## *EXPLORE! THE BIG SKY*

**June 1 - July 4, 2005**
**Great Falls, Montana**

Plan to "Explore! The Big Sky" as the journals of Lewis and Clark unfold during this 34 - day event. *Explore! The Big Sky* commemorates the fateful decision at the Marias River confluence, celebrates the end of the portage in Great Falls and honors the native cultures of the Plains Indian tribes. Immerse yourself in the lifeways of the Plains Indians by exploring Indian villages. Watch Indian athletes compete in horse and canoe races or games of skill and accuracy. Enjoy an opera based on the story of Scarface. Relive the daily struggles of travel against the Missouri River, current with living-history interpreters demonstrating camp life. Celebrate the Corps of Discovery's second Independence Day. For more information visit www.explorethebigsky.org.

## *CLARK ON THE YELLOWSTONE*

**July 22 - 25, 2006**
**Pompeys Pillar, Billings, Montana**

Communities along the Yellowstone River will welcome visitors to one of America's newest national monuments, Pompeys Pillar. This event will focus on Clark's journey down the Yellowstone and the inscription of his name on Pompeys Pillar, the only remaining physical evidence of the Lewis and Clark Expedition appearing on the trail as it did 200 years ago. Clark, showing his affection for Sacagawea's infant son, named this sandstone pillar in his honor. A National Day of Honor will be declared, with visitors being greeted by a new interpretive center and activities such as river floats, historical reenactments and Native American games. Visit www.clarkontheyellowstone.org for more information.

# *Significant Events*

## *LEWIS & CLARK AT THE CONFLUENCE*

**April 29 - May 1, 2005**
**Confluence of the Missouri and Yellowstone Rivers**

"This long wished for spot" will commemorate the 200th anniversary of the Corps of Discovery's arrival at the confluence of the Missouri and Yellowstone rivers. Festivities include historical, cultural and Native American programs, educational opportunities, music, food and fun. For more information call 800-653-1319.

## *LEWIS & CLARK IN THE ROCKIES*

**June 21 - July 7, 2006**
**Western Montana**

A series of activities at different locations along the Lewis & Clark Trail in western Montana. For more information call 406-273-4253.

# *Corps of Discovery II*
# *Montana Schedule 2005-2006*

**May 6-9, 2005** - Wolf Point, Montana -- Contact: NA

**May 14-17, 2005** - Fort Peck/Glasgow, Montana -- Contact: Betty Stone, P O Box 1240, Glasgow, MT 59230, (406) 228-8213

**May 22-29, 2005** - Fort Belknap/Dodson/Malta, Montana -- Contact: NA

**June 3-12, 2005** - Fort Benton, Montana -- Contact: Peggy Bourne, P O Box 5021, Great Falls, MT 59403, (406) 455-8451

**June 16-20, 2005** - Rocky Boy/Box Elder, Montana -- Contact: NA

**June 25-July 4, 2005** - Great Falls, Montana -- Contact: Peggy Bourne, P O Box 5021, Great Falls, MT 59403, (406) 455-8451

**July 9-17, 2005** - Helena, Montana -- Contact: Mark Peck, 81 Sawmill Road, Clancy, MT 59636, (406) 443-2708

**July 22-31, 2005** - Bozeman, Montana -- Contact: Sue Shockley, 901 N. Black Ave., Bozeman, MT 59715, (406) 582-3270

**August 5-8, 2005** - Dillon, Montana -- Contact: Judy Siring, Beaverhead C of C, 125 S. Montana, Dillon, MT 59725, (406) 683-5511

**August 26-29, 2005** - Hamilton, Montana -- Contact: Diane Wolfe, 105 E. Main St., Hamilton, MT 59840, (406) 363-2400

**Sept. 8-11, 2005** - Lolo, Montana -- Contact: Loren Flynn, P O Box 995, Lolo, MT 59847, (406) 273-4253

**June 21-25, 2006** - Missoula, Montana -- Contact: Robert Brown, Bldg. 332, Fort Missoula, Missoula, MT 59804, (406) 728-3476

**June 30-July 2, 2006** - Lincoln, Montana -- Contact: Amber Kamps, USFS,
(406) 362-4265

**July 7-10, 2006** - Blackfeet Indian Reservation - Contact: NA

**July 15-18, 2006** - Crow Agency, Montana - Contact: NA

**July 22-25, 2006** - Billings, Montana - Contact: Jeff Dietz, 2109 11th Street W., Billings, MT 59102, (406) 256-8628

**July 30-August 3, 2006** - Miles City, Montana - Contact: Linda Wolff, 511 Pleasant St., Miles City, MT 59301, (406) 234-2890

**August 8-12, 2006** - Sidney, Montana - Contact: Arch Ellwein, P O Box 333, Sidney, MT 59270, (406) 488-5109

# *MimeProv presents*
# *"The Lost Journals of Lewis & Clark"*

"The Lost Journals of Lewis and Clark" is a sometimes serious, occasionally musical, and often times humorous look at what might have happened to the Corps of Discovery during the periods of time and space that were not recorded during the Lewis and Clark Expedition of 1803-1806.

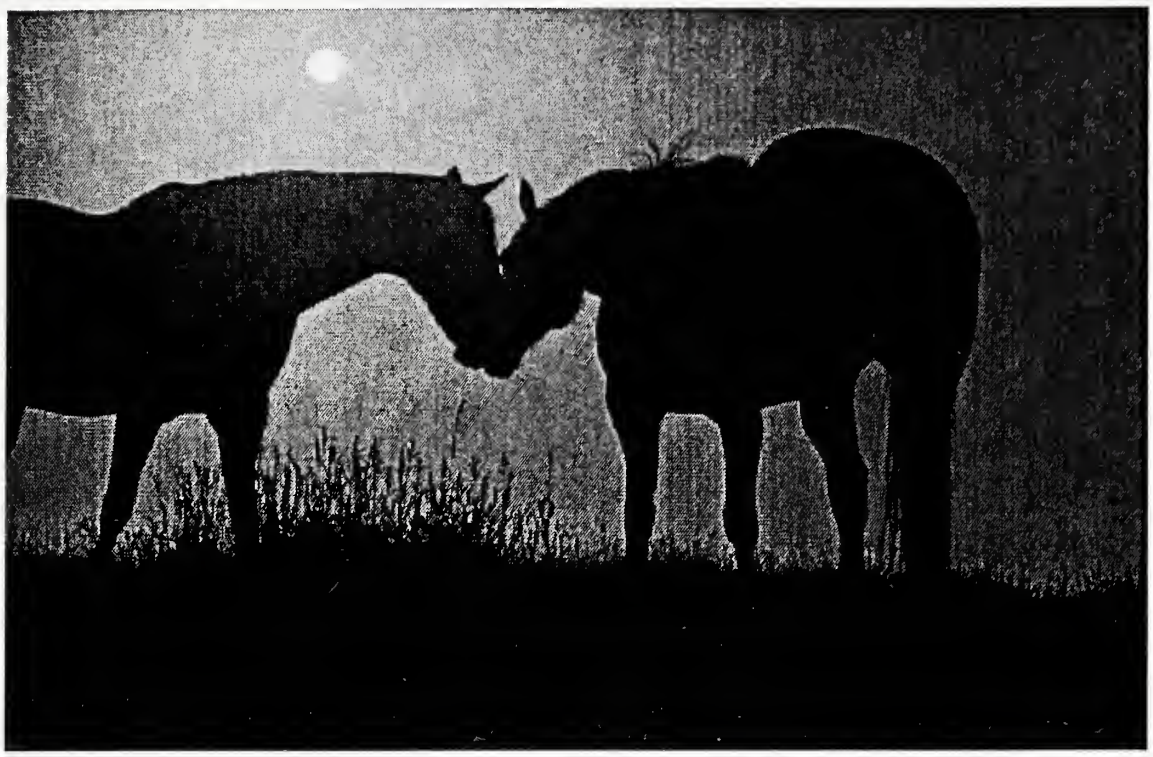
The audience is invited to take a peek, join in, and offer suggestions to the Corps when the expedition, caught in a "crack in time," find themselves face to face with a modern-day audience. Through the imagination and creativity of the audience, the Corps of Discovery will bring to life elements of their incredible journey.

The Lewis and Clark Expedition remains one of history's most compelling dramas. The magnitude of its impact still reverberates throughout the American West today. Our goal is to explore, study, and keep alive what the Corps of Discovery means to our country's past, present and future.

Michael McNeilly
30 S Howie
Helena, MT 59601
406-443-0651
mokeymcne@aol.com

Seth Hanser
15 N Ewing
Helena, MT 59601
shans6@msn.com

# *The Origins of Lewis and Clark's Horses*



This presentation will briefly discuss the origin of the horse and its emigration to various parts of the world. More detail will be included as the horse is associated with mankind, including: appearance in cave painting, the various sources that lead to the animal that first came to the western hemisphere, and the influence that European wars had on the breeding and training they had received. Included will be a description of the use of the horse in America, how the horse was acquired by Indian tribes, and how this affected their lives.

H.P. "Hoot" Gibson
401 Moose Hollow Rd
Victor, MT 59875
406-961-4188

# *Echoes in the Valley*

Program features authentic fiddle music such as was played by Cruzatte and Gibson. Willard, a three time state champion fiddler, learned many of the old tunes from his grandfather. He is backed up by his wife Carol, son Tim, and friend Aron Strange of Columbus. The instruments are bass, guitars, and tambourine (or Irish drum).

Willard Ferch
PO Box 276
Huntley, MT 59037
406-348-2223
wcferch@aol.com

# *Sierra Club's Lewis and Clark Wild America Program*

## LEWIS & CLARK
## EXPLORERS OF A WILD AMERICA

The Sierra Club's Wild America Project aims to celebrate, protect, and restore the wild places and wildlife in the lands explored by Lewis and Clark. Our multimedia presentation tells the story of our natural heritage and reveals our plans to create a lasting legacy of the Bicentennial by protecting some of the special places in Montana encountered by the Corps of Discovery.

SIERRA CLUB
FOUNDED 1892

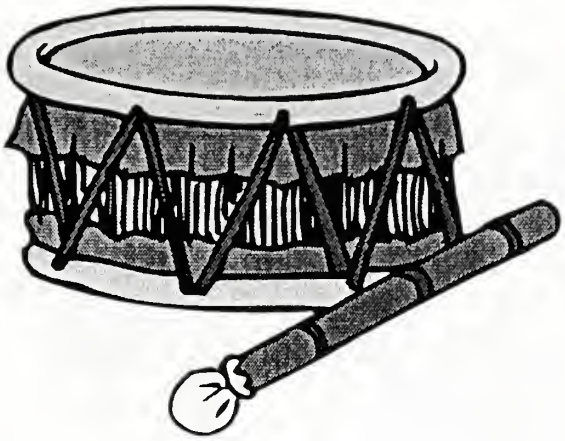
**Explore, enjoy and protect the planet**

**Contact Ms. Katie Craig: P.O. Box 1290, Bozeman, MT 59771**
**tel. 406-582-8365 | email: lewisandclark@sierraclub.org | www.sierraclub.org/lewisandclark**

As we preserve and restore critical habitat and species, we will also celebrate the native people, cultures, and sacred sites that have existed for thousands of years. The Sierra Club, along with American Rivers, are the lead national partners forming the circle of Conservation Advisors (COCA) for the National Council of the Lewis and Clark Bicentennial. In cooperation with council and its partners, the mission of COCA is to learn from the Lewis and Clark expedition and journals, and highlight the story of natural heritage while promoting conservation and protecting and restoring the natural world the Corps of Discovery encountered.

Katie Craig
PO Box 1290
Bozeman, MT 59771
406-582-8365, ext 3002
Katie.craig@sierraclub.org

# *Women of the Earthlodges*



Nellie Boyd is Hidatsa, Mandan, Assiniboine, and Sioux. She sings traditional, pow-wow, and ceremonial Native American songs. Regarding Lewis and Clark events, she sings very old Mandan songs from the Densmore collection with a hand drum while in traditional attire.

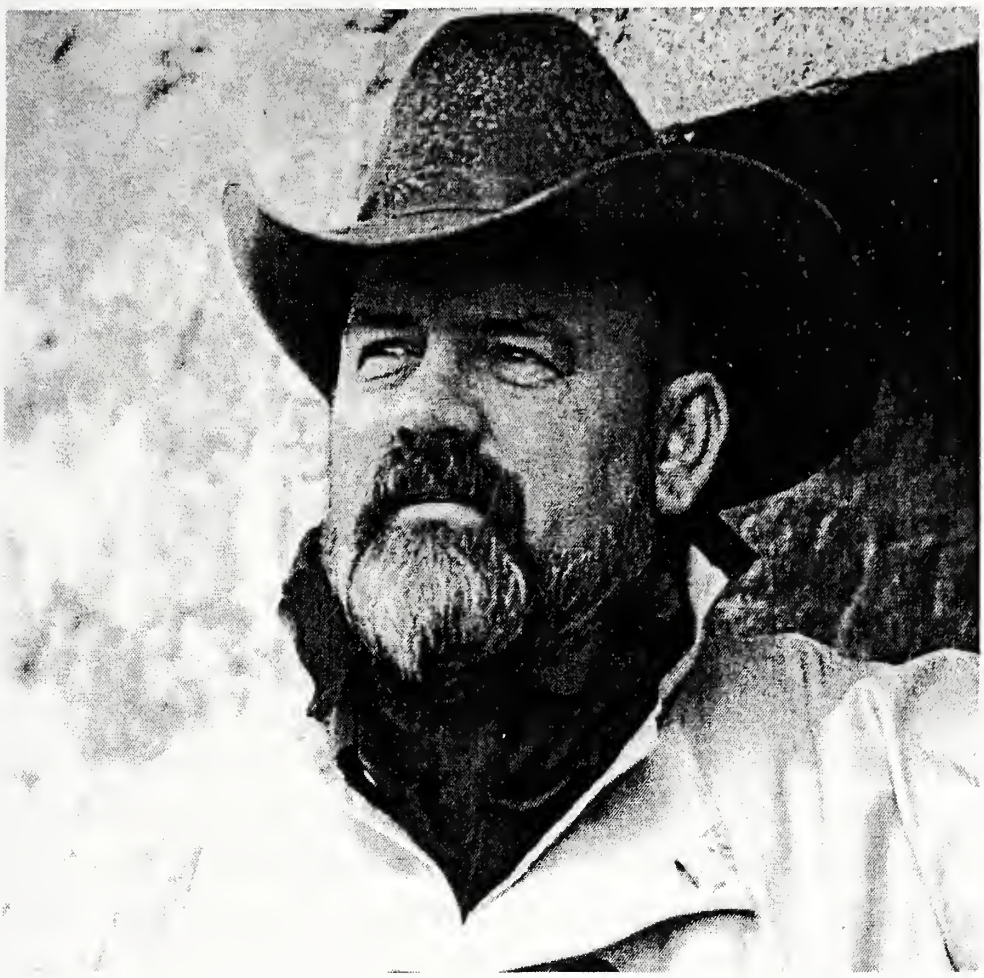
These songs, along with music from other artists, are on the CD's *People of the Willows* and *Sounds of Discovery*, which present music Lewis and Clark may have heard on their historic journey. Music from the CD's has been developed into a live production most recently performed in 2003 as part of the Monticello kick-off events.

Nellie has done cultural presentations nationally on a wide variety of topics. She is skilled at a number of traditional crafts, cooks traditional foods, and grows the traditional corn of the Mandan and Hidatsa.

Availability depends on her work schedule and the cost of her presentations varies according to length and travel distance.

Nellie Boyd
PO Box 861
Wolf Point MT 58201
406-653-1622

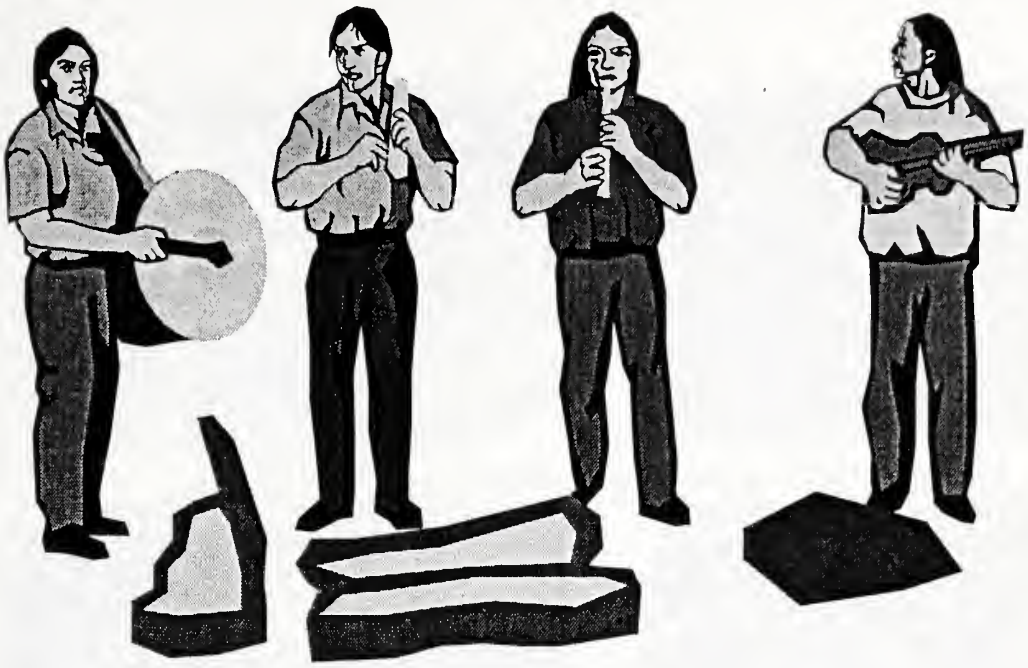
# *Poems for the Corps of Discovery*



Original poems written about Lewis and Clark's Voyage of Discovery and Montana through which they passed.

Mike Logan
32 S. Howie
Helena, MT 59601
406-443-3098
loganmont@aol.com

# *The Pretty Good String Band*

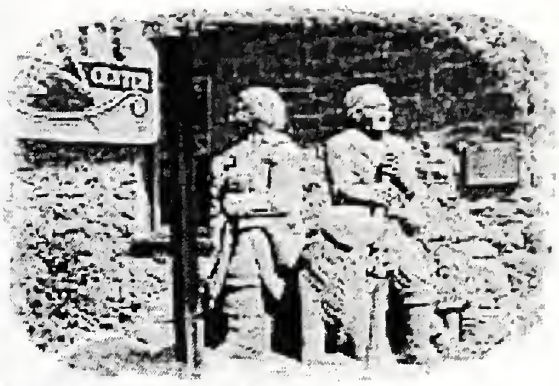


The Pretty Good String Band provides an opportunity to sample some authentic music from the period of the Lewis & Clark Expedition. Their journals have numerous entries concerning music and dance. Two fiddlers, George Gibson and Pierre Cruzatte were along on the expedition and the music played by the band dates back to that period of time. The band wears period dress and provides historical background for the tunes played. In addition, they will show some simple dances that would be representative of that period of time.

The group's performances have been enthusiastically received at various "Lewis & Clark" events in Livingston and Big Timber and several members of the band have provided entertainment for the Bridger Mountain Men at Headwaters State Park in Three Forks during their encampments. They can provide entertainment for an entire evening or compliment whatever program you are having. The music, dance and performances are upbeat, interactive and enjoyable.

Ken Nelson
1116 West Geyser
Livingston, MT 59047
406-222-3372
kenneth@wtp.net

# *Montana Sand Art*



Lewistown Art Center - Bill Dow Sand Sculptor

Bill Dow's Montana Sand Art has amazed and thrilled audiences with unbelievable sand art displays. Corporate meetings, malls, schools, art centers, fairs, car shows and festivals, just to name a few, have used Bill's art to attract traffic to their event. From three days to ten days, it doesn't matter; your audience will come back daily to see the progress of this very talented artist at work. A sponsor's logo can be reproduced in sand as well, which is a special bonus to offer to your sponsor. For the next few years Bill will be featuring different variations of the Lewis and Clark story in sand.

John Raymond
Encore Entertainment Network
224 Aspen Loop
Butte, MT 59701
1-888-533-0874
encore@bigskyhsd.com

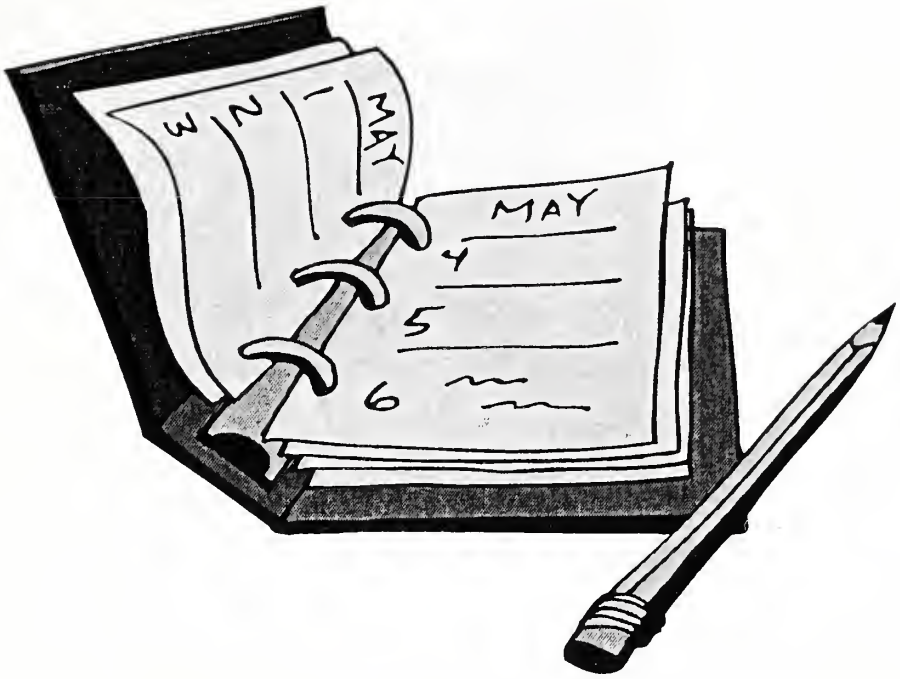
# *The Great Unknown*

Daniel Smith and The Great Unknown tell stories of exploration and adventure through a big band rock and roll sound. From acoustic ballads to rock and roll, they perform songs of Lewis and Clark and the history before and after their expedition.

Daniel Smith
908 S Tracy H2
Bozeman, MT 59715
406-587-1456
dan@earthtalk.com

Deb Stober
406-586-1650
peakrecordomg@yahoo.com

# *Sgt. John Ordway of the Lewis and Clark Expedition*




This is a first person portrayal of Sgt. John Ordway set in 1813, seven years after the return of the Corps of Discovery. Sgt. Ordway is the only member of the expedition to have a journal entry every day of the voyage from St. Louis to the Pacific and back. Performance time is approximately 40 minutes.

Arch Ellwein
PO Box 333
Sidney, MT 59270
800-482-5109
arch@midrivers.com

# *Hi De Ho with Lewis and Clark/ Theatre Adventure*

This is an interactive kiddie show for young audiences, perfect for public events and well suited for outdoor venues. Actor/director comes to your community three days prior to event to train actors (high school age) to join him for performance. Audience members are called to action and several are called to the stage during the show.

Arch Ellwein
PO Box 333
Sidney, MT 59270
800-482-5109
arch@midrivers.com

# *Lady (Bird Woman): A Song about Sacagawea*

Sid Stromme is a singer, song writer, guitar, and accordion player. Born and raised on a ranch in western North Dakota, he started singing as a six year old with his mother who was a church organist. He started a dance band in his teens playing dance halls, auditoriums, and clubs. In 1983 he recorded his first album for Hilltop Records in Nashville, Tennessee featuring a song he wrote entitled "It's Not the Years but the Miles." Sid currently lives outside Manhattan, Montana.

Sid Stromme
6280 West Dry Creek Rd
Manhatan, MT 59741
406-284-9949

# *Toussaint Charbonneau "The Interpreter"*

After 25 years of research Jack Smith presents insights into this complex man, in an engaging first person conversation with this amazing historical character. Through his presentation Smith and Toussaint explore the people and biases which were a part of the early days of the fledgling United States. Through their eyes audiences receive new insights into Lewis and Clark, Thomas Jefferson, Sacagawea, and the Native Americans that were the cast of characters in the birth of this great nation.

Jack L. Smith
PO Box 2
Valier, MT 59486
406-279-3459
medriver@3rivers.net

# *Sacajawea: My Friend*

This is a live history presentation by Florence Cruscant (Evelyn Widhalm). Florence Cruscant lived at Fort Manuel from 1810-1815 where her husband Jeanne was a fur trapper. This is where she met Sacajawea and became her friend. She heard Sacajawea's story about her life and her journey with the Lewis and Clark expedition many times. Florence tells Sacajawea's story as she remembers it from 200 years ago.

Evelyn Widhalm
4982 Sonoma Street
Missoula, MT 59808
406-207-1370
evelynwidhalm@yahoo.com

# *Private Joseph Whitehouse, Enlisted Member of the Corps of Discovery*

Spend an hour or so with historical interpreter Tom Lukomski as he presents Joseph Whitehouse, the only private to have kept and published a journal of the travels of the Corps of Discovery. Listen to Private Whitehouse recall his own role and interpret the enlisted man's point of view as he looks back and remembers the adventures and travails of the corps. Ask questions about the numerous historical items included in the accompanying trunk show. This presentation is designed to be audience friendly and can be adapted for ages 6 to adult.

Mr. Lukomski, a recovering educator, has presented for the Historical Museum at Fort Missoula, the Montana State Parks, the National Forest Service, public and private schools in Montana and Michigan, and private businesses. His presentation has been well received at these venues. He has also appeared in two videos about Lewis and Clark and is scheduled to present at the Newberry Library in Chicago, Illinois. The Newberry is the holder of Joseph Whitehouse's original journal.

Tom Lukomski
4237 Edward Ave
Missoula, MT 59804
406-728-5260
luko@montana.com

# *David Walburn's Lewis and Clark: West for America*

Relive America's Lewis and Clark expedition of 1804. David's recreation of the epic journey in song and imagery delivers the drama, emotion, and heroism of an adventure that consumed two years and covered 8,000 miles – from St. Louis to the Pacific Ocean in search of the fabled Northwest Passage. This show is as beautiful and bold as the adventure it recreates!

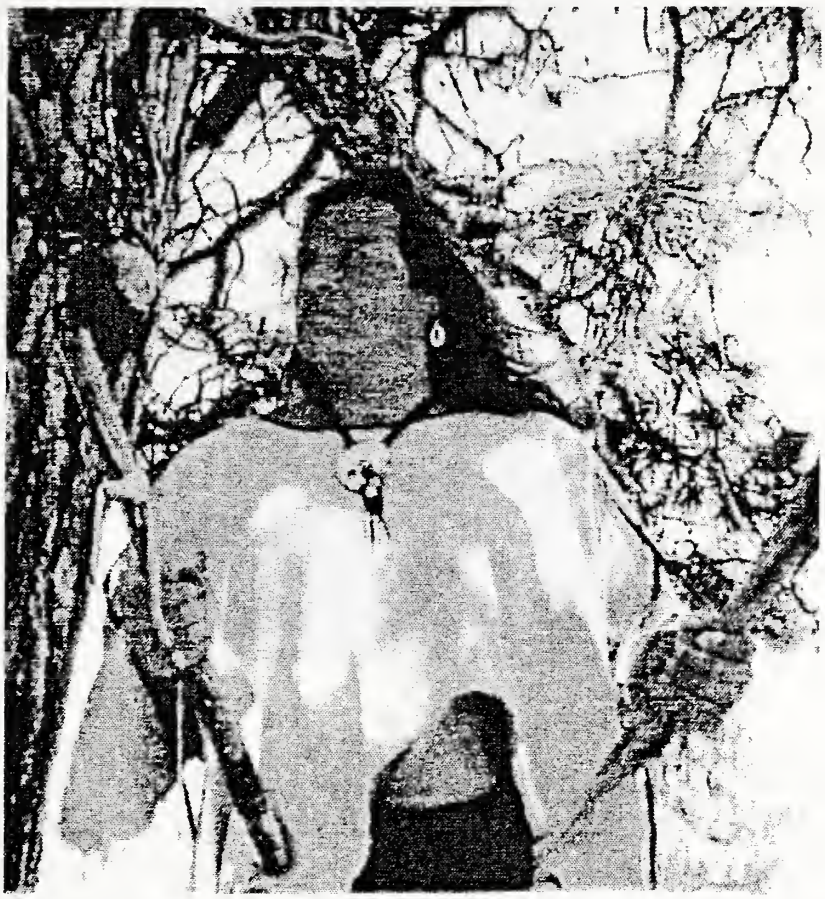
David Walburn
PO Box 1746
Whitefish, MT 59937
406-862-0037
cabin@digisys.net

# *Lewis, Clark, Nature, and his Brother*

The 24th Mother Nature has come to the end of his reign. As he thinks back he recalls an early incident in which he was severely tested, and, in a way, bested. He remembers two humans who led many men, one women, and a dog deep into his domain. These humans challenged nature and survived him in a way few white humans ever had before. The humans were Captains Meriwether Lewis, William Clark, and the Corps of Discovery. The Arts Center Ensemble is a professional physical theatre ensemble. Their stories are told with masks, mime, acrobatics, and circus skills. This is a very engaging and accessible form of theatre. It is designed for grades 4-7 but has been performed for audiences of all ages.

Shawnna Pledger
PO Box 1864
Charlottesville, VA 22903
434-466-8852
shawnap@hotmail.com (attn: Lewis and Clark)

# *Songs from the Soul, Native American Flute*



Daryl Shortman is a Native American, Gros Ventre/ Cheyenne. He is a self taught flutist, and all of his songs are original. He has played at numerous functions; the music fits in anywhere. Daryl questions if Lewis and Clark ever heard the Indian flute, amongst the Natives they encountered.

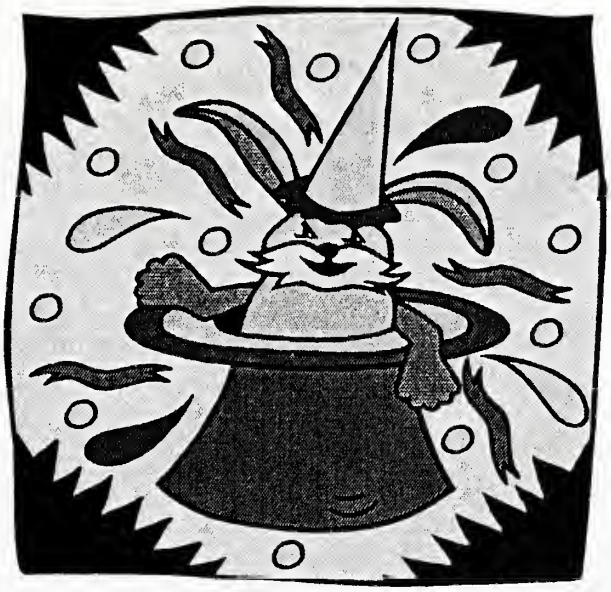
Daryl Shortman
634 2nd Ave
Helena, MT 59601
406-442-4995
sacredstone@aol.com

# *Minstrel Explorers of the Lewis and Clark Expedition of Discovery*

"Pioneer Musicology of Montana: The Lewis and Clark Expedition through Montana" is a presentation that actively echoes musical techniques and styles from a time long since past. It is a presentation that attempts to capture musical selections, instrumentation, techniques and related intercultural relationships of Native American (Métis), Celtic – European musical traditions. Also included are discussions regarding the evolution of the Native American, Métis fiddle traditions and Celtic/Appalachian fiddle traditions. The program includes live musical performances, period dress, authentic musical stylings and period musical instruments and instrumentation (fiddle, jaw harp, tambourine, Native American percussion instruments, and handmade fretless open back banjo). Group singing and audience participation will be encouraged.

Rick Strohmyer
PO Box 445
Terry, MT 59349
406-635-4056
rstrohmyer@state.mt.us

# *The Lewis & Clark Magical Adventure*



We take your attendees back in time 200 years! The Lewis & Clark Magical Adventure excites your audience about the epic expedition and ignites an interest in the heroic history of our country. Using comedy, magic, music, ventriloquism and audience participation, master motivator Steve Taylor presents an overview of the 1803—1806 expedition appropriate for ages 4—104! Steve highlights the events, people, places, path, character qualities and profits that made the adventure American's first national success.

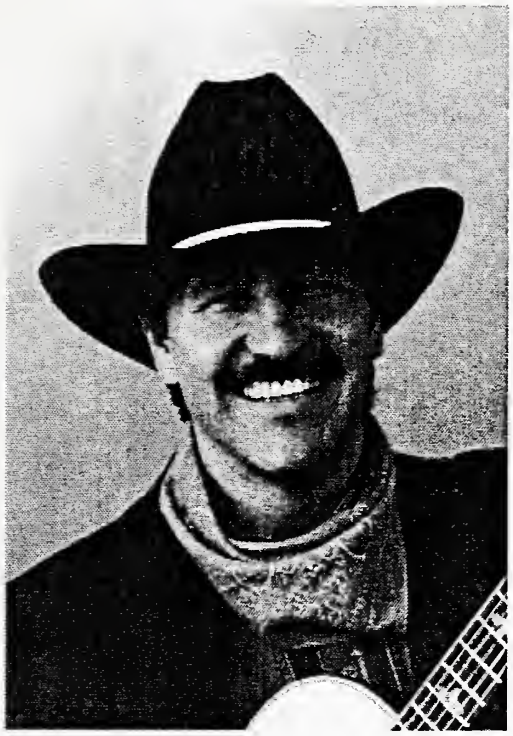
Steve Taylor
PO Box 822002
Vancouver, WA 98682
360-882-7155
888-473-7869
peptox@aol.com

# *Dead Reckoning- The Recollections of William Clark*

This living history presentation features William Clark recollecting the expedition later when he is living in St. Louis as Superintendent of Indian Affairs. Clark reveals the successes and failures of the expedition and the legacy it left in his lifetime. Clark will also share with the audience many of his field maps (replicas) and journals (replicas), among other items.

Ritchie Doyle
6850 Morman Creek Rd #36
Lolo, MT 59847
406-273-2279
Ritchie@bigsky.net

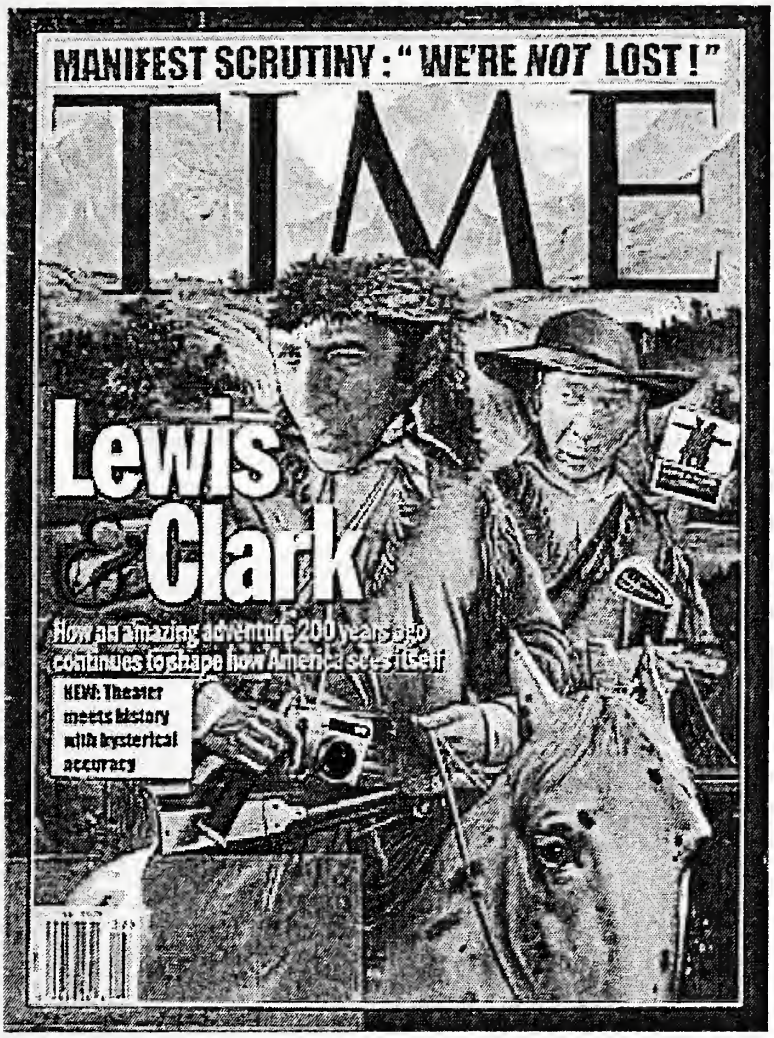
# *Rob Quist and Jack Gladstone in "Odyssey West"*



Rob Quist and Jack Gladstone, two of the West's most celebrated entertainers and songwriters have united in an unforgettable new show "Odyssey West." The show commemorates Lewis and Clark's journey west, literally bringing the West to life with the rich historical content of their original songs and narratives with dramatic film footage, haunting photographic and artistic images. Rob and Jack have been invited to perform at numerous National Signature Events and other commemorations. Jack, an American Indian from the Blackfeet tribe and Rob, a Montana rancher's son, take their audience on a powerful journey with a vision for all Americans in their final song "Pass It On."

Rob Quist
PO Box 1711
Kalispell, MT 59903
406-257-8605
robquist@aboutmontana.net

# *"Manifest Scrutiny"*
# *Lewis and Clark Comedy*




Warning: irreverent and revisionist! This live comedy focuses on the trans-continental expedition as seen through the eyes of its co-commanders some 200 years after the fact. Through the use of stories (and lost journals), music and dance, the two captains "set the historical record straight" from a 21st century perspective — on everything from the places they really slept to whether they actually discovered anything at all.

Audience participation included. See website www.manifestscrutiny.com.

Ritchie Doyle
6850 Morman Creek Rd #36
Lolo, MT 59847
406-273-2279
Ritchie@bigsky.net

# A CURRENT ADVENTURE

*In the Wake of Lewis & Clark*

**Chris Bechtold**

In April of 1998, Chris Bechtold and his faithful dog Herschel set out on the trip of a lifetime. Inexperienced with either boats or big rivers, and laden with minimal provisions and an abundance of determination, the two travelers set out to see the west as Lewis and Clark had two hundred years previous. Starting at Camp Dubois on the Illinois shore of the Mississippi and culminating on the Pacific Coast of Oregon, Bechtold traveled over 3100 miles in a fourteen-foot boat to see the west unfold as it had for the men of the Corps of Discovery. In this easily read memoir, Bechtold recounts his adventures and describes some of the interesting people and places he encountered along the way.

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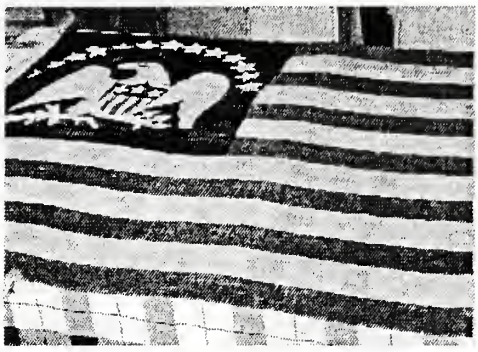
GREAT FALLS: Lewis & Clark Interpretive

HELENA: Montana Historical Museum Bookstore

AUGUSTA: Latigo & Lace

## *The Indian Peace Flag of 1803*



When the flag was presented to my forefathers, veterans of the American Revolution were still active. For seven generations we have kept the flag in the sacred medicine bundle. Today the band needs a helping hand in finding a home for the flag; it is in dire need of preservation from the elements. The flag has never been displayed in public. Thank you.

Mike Gopher
406-771-9933
mikisew@msn.com

## *The Very Intrepid Traveling Clark and Lewis Show*

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*(on a less-than-lavish scale)*

By Thomas Q. Morris with songs by Greg Keeler.

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If you haven't bought your set of (4) Three Forks Lewis & Clark Commemorative Medals or would like to know more details about them, please call Pam Waggener at 285-4619. Great Gift Idea!

## *The Expedition: Dumb Luck or Dead Reckoning"*

John is a Montana Bicentennial Commission certified tour guide who has conducted float trips on Lewis and Clark related rivers since 1991. His is a student of the journals and has great abiding respect for the efforts and accomplishments of the expedition. The slightly different and somewhat light hearted look at the trials and tribulations of the expedition in Montana is appropriate for civic clubs, tour groups, and similar venues. It is a twenty minute presentation featuring a look at how the corps was scattered across Montana from Cut Bank to Glendive during July, 1806 and illustrated on a 3' by 2' Bob Bergantino map of Lewis and Clark camp sites in Montana. The question and answer session that follows the talk is always enlightening and entertaining.

John Cronholm
1020 Flowerree
Helena, MT 59601
406-442-9305
joncarl@bresnan.net

## *American Indian Customs*

Annishinaabe American Indian artist and cultural leader, Louise Ogemahgeshig Fischer will share knowledge, provide leadership for human thought, culture and research, and a wealth of information about Indian customs. Her subjects are vast and broken down into areas such as: wigwam kitchen, living with the land, travel before the horse, storytelling, games, average Joe, medicine cabinet, and more. Presentations can be of your choice, including ones not given here. These presentations were compiled with great care, bearing upon the daily life of the American Indian.

Louise Ogemahgeshig Fischer
5940 Elk Run Road
Helena, MT 59602
406-475-3259
evesky@juno.com

# *LEWIS AND CLARK HISTORICAL/ EDUCATIONAL TRUNKS*

Though still a work in progress I am now available to show my Lewis and Clark Historical/Educational Trunks in presentations to the public and put on educator workshops around the Northwest. Some of the 11 have a complete set of data sheets with photographs cross referenced to the Journals and all have content lists that can be used by organizations and educators to develop their own trunks.

- Animals of the expedition (hides, hooves, antlers, skulls and dung specimens) Mammals only, at 60 items, with documentation.
- Botanical specimens collected or noted by the expedition (Montana, Idaho and Washington), 10 specimens with complete documentation, photos and teaching suggestions.
- Geological specimens from Great Falls MT to Astoria WA. at 20 specimens, ½ with documentation.
- Medical chest with drugs and instruments. at 50 medicines and all the instruments in replica, vintage or period correct antiques; housed in period designed walnut or pine chests. Extra chests are available for lease. These include very extensive documentation. One set is featured at the Museum of Idaho in Idaho Falls, see their website.
- Food and cooking gear of the expedition, at45 items
- Private Shannon/soldier's personal gear, at 45 items
- Private Shields/gunsmith and blacksmith tools, at30 items, with documentation.
- Sergeant Gass/woodworking tools, at 40 items, with documentation
- Captains Clark and Lewis gear, at 30 items, (some rare antiques)
- Indian trade goods, at 25 items, (the least complete set as of April 04)
- Indian artifact replicas, at 30 items

These materials have been used in schools for several years and in age groups K-80 at the same time! Three other less complete sets of trunks are in use at Kamiah Public Schools, the Lewiston Public Library, and the University of Idaho.

John W. Fisher jwfisher@starband.net
25216 Arrow Highline Rd.
Juliaetta, Idaho 83535
208-843-7159

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406-689-3260
Wdm3437@montana.com

## *Meriwether Lewis, Letters Home*

Experience Meriwether Lewis, portrayed by Tim McNeil. This program is both great history and great theatre, for all ages. McNeil is a historian, actor and naturalist and has been called "one of the best historical interpreters in the nation."

Tim McNeil
t.mcneil@att.net
208-343-2189
www.boisenet.com/lettershome

## *Take Flight with Lewis and Clark / River Quest*

Carla Wambach presents 2 programs. One is "Take Flight with Lewis and Clark", featuring Lewis and Clark as naturalists, documenting birds and their feathers to illustrate a confluence of cultures. The other is "River Quest", which features the Corp of Discovery following Jefferson's charge to discover the Missouri River's source. In doing so they encounter Indians and document many animals new to them at the river.
Both programs are hands on experiences integrating bird and animal mounts, hides, horns, and antlers as well as music, dance, history, and adventure!

Carla Wambach
406-442-6551
ceagle@mcn.net

## *Stories from a Painted Tipi*

Huel Willis is a storytelles with a specialty in early American history relating to the Lewis & Clark Expedition. His storytelling has a warmth and feeling that makes his presentations come to life right before your eyes.

Stories include

- Through the Eyes of York
- Lewis and Clark Yard Sale Today
- A Home with a Range
- Let the Animals Talk to You
- Just Plains Living
- My Cowboy Heroes

Huel Willis
hlwillis@sofast.net
406-899-7770

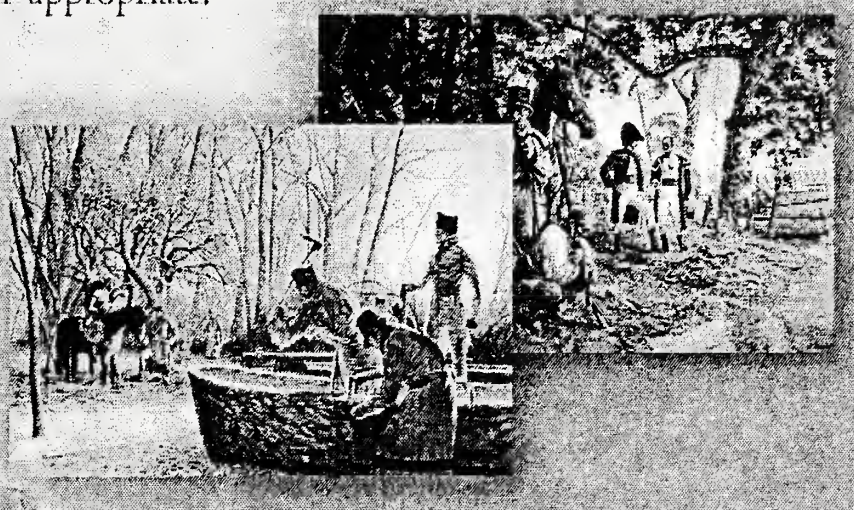
# Drawn Through Time

## A Traveling Exhibit of Art Narrating The Lewis and Clark Expedition by Michael Haynes

Award winning artist Michael Haynes has been recognized as the premier artist documenting the Lewis and Clark Expedition. "Drawn Through Time" brings to the public the most accurate and comprehensive glimpse into this period ever assembled.

The exhibit consists of more than 50 framed Geclee prints and descriptive panels documenting the look and feel of the trek, will fit into a wide range of spaces and arrives ready to hang.

Prints, notecards, historically accurate figurines and other licensed merchandise may be offered for sale if appropriate.



Please contact Michael Haynes Historic Art for pricing and scheduling.

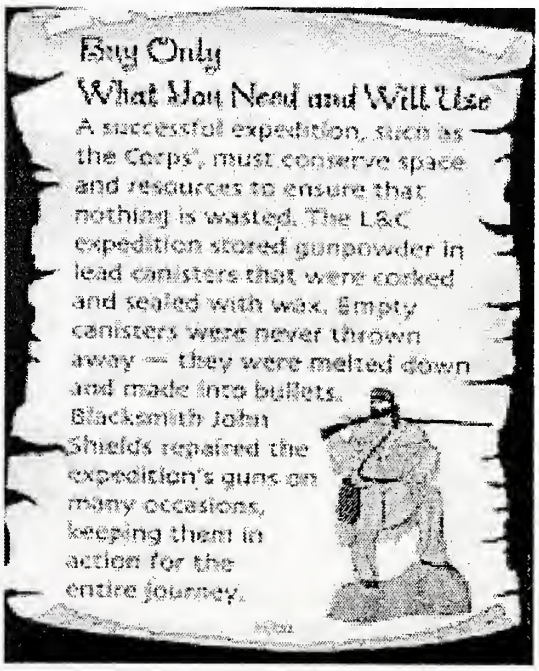
www.mhaynesart.com
19050 Fox Run Hollow
Wildwood, MO 63069
636-458-0802

# Lewis and Clark Pollution Prevention Collector Cards

Today, many people say Montana is the "last best place" to live, work, and play. To keep Montana the best place takes dedicated people, like you, to preserve and protect it.

When it comes to preserving and protecting the "Big Sky State" we can learn a lot from Lewis and Clark. And that's exactly why the Montana Pollution Prevention Program developed this card collection -- to learn from the past how you can protect and enhance Montana's future. Each card in this set of 18 includes a Lewis and Clark fact on one side and a corresponding Pollution Prevention strategy for today's world on the other side.

To Learn more about these cards and for ordering information visit: www.mtp2.org.




At left is an example of one side of a card from the set. Cards are sold in a set of 18 full color cards and can be ordered either with an archival envelope and letter explaining the MT Pollution Prevention program or without the envelope and letter. There is special pricing available for educators. For more information visit the website above or call 406-994-3451.

The Montana State University Extension Service is an ADA/EO/AA/Veteran's Preference Employer and educational outreach provider.

MONTANA TRIBAL TOURISM ALLIANCE

# 1st Annual Gathering of Artists

*An Arts & Crafts Market Showcasing Montana's American Indian Artists*

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## The People's Center
## Off of Hwy 93 in Pablo, MT
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*For Further Information or an Artist Registration Form contact*
Dyani Bingham @ 406-259-4600
email: dyani_b@hotmail.com or call
Mary Jane Charlo @ 406-675-0160

Hosted by the People's Center
PO Box 278, 53253 Hwy. 93
Pablo, MT 59855
1-800-883-5344
www.peoplescenter.org

The National Council of the Lewis & Clark Bicentennial provided support for this project through the Circle of Tribal Advisors Indian Involvement Grant Program.
www.lewisandclark200.org

*Dr. David J. Peck*

author of the critically acclaimed book,

## *OR PERISH IN THE ATTEMPT- WILDERNESS MEDICINE IN THE LEWIS AND CLARK EXPEDITION*

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Los Angeles Academy of Medicine,
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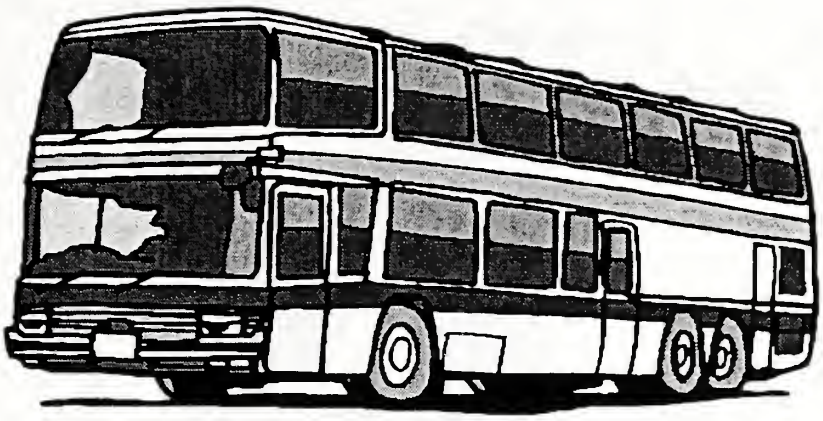
San Diego Natural History Museum & others.

For more details see....

www.LewisandClarkMedicine.com



Don Peterson, Lewis and Clark Services, Inc. in Great Falls (406-268-8403) provides tours in North Central Montana of the places Lewis and Clark visited almost 200 years ago. He takes people to the actual sites and shares the journals exactly as they were recorded almost 200 years ago.

When you bring your group or send clients to this area you'll want a guide who knows the area, the history, and provides you with highly personalized individual service for one or two guests up to groups as large as 50 or more. Don will "step-on" and ride with you but can also lease commercial transportation, plus arrange for meals ranging from box lunches to catered dinners. He can speak as your dinner historian, arrange entertainment, provide living history presenters, or any special need you or your group may have. He has been active on local L&C Boards for 15 years and actively volunteers for local, national, and other non-profit groups. He has been doing guided Lewis & Clark tours in this area since 1990 as a volunteer for local Lewis and Clark groups and in 1999 expanded to cover the commercial needs connected with Lewis and Clark. He is a native of Great Falls and knows the history.

Don Peterson
Lewis & Clark Services, Inc
3229 8th Ave North
Great Falls, MT 59401-2144
406-268-8403

## *Pierre Cruzatte*
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info@cruzatte.com
www.cruzatte.com

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In April of 1803, thirty-five individuals from a number of backgrounds came together for the first time and set out to reach the Pacific Ocean and return in a year and a half. It took them two and a half years of hard work, suffering and privation, and almost always danger.

Profiles from the Lewis and Clark Expedition presents the humanitarian aspects of the 'Voyage of Discovery': the relationships, individual achievements, reputations, and talents of some of the essential characters from the expedition.
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## Montana Committee for the Humanities

# *Speakers Bureau*

## Selected 2004-2006
## Lewis and Clark Programs

The MCH *Speakers Bureau* is Montana's largest and most popular speakers bureau. It enables local organizations—museums, libraries, colleges and universities, civic and professional organizations, churches, and other groups—to bring high quality humanities programs to their members and the public at very low cost. Local sponsors contribute a $50 co-payment, provide planning and coordination, local publicity, the setting, and an audience. MCH pays the speaker's *honorarium* and travel expenses. The full *Speakers Bureau* catalog, with some 100 programs of Montana and western history, literature, Native American culture, public affairs, arts, and more, appears at *www.humanities-mt.org/speakers.htm*. For further information, contact MCH at 406-243-6022, toll-free in Montana at 800-624-6001, or at *lastbest@selway.umt.edu*.

**Nancy Cooper** "Rural Felicity—American Music in the Era of Lewis & Clark"
**Ritchie Doyle** "Manifest Scrutiny: Re-Interpreting the Corps of Discovery" (with David Jolles)
"An Odyssey of Discovery: The Hand-to-Hand History of Publishing the Lewis and Clark Journals"
"Troubled Trust: Lewis and Clark's Legacy and the Indian Frontier"
**Arch Ellwein** "Sgt. John Ordway of the Lewis & Clark Expedition"
**Dan Flores** "Southern Counterpart to Lewis and Clark: The Freeman and Custis Expedition of 1806"
**Harry Fritz** "Lost in Montana: The Travail of Lewis and Clark"
**Rick and Susie Graetz** "Lewis and Clark's Montana Trail"
**Daniel Hall** "Travelers Rest National Historic Landmark: Validation and Verification of a Lewis & Clark Campsite"
**Thomas Lukomski** "Living History with Joseph Whitehouse—Enlisted Member of the Corps of Discovery"
**Stephen Morehouse** "Lewis and Clark in Southwest Montana"
**Joseph Mussulman** "Twenty Questions and Fifteen Answers: Lessons and Meanings from Lewis & Clark"
"Wonderland Revisited: A Century of Photographs Along the Lewis and Clark Trail"
"Lewis and Clark on the World Wide Web: The Expedition as Hyperhistory"
**Mark Sherouse** "Armchair Explorer: Books on the Lewis and Clark Trail"
**Steve Slocomb** "The Story of the Bitterroot"
**Hal Stearns** "A Soldier Humanist Looks at the Lewis and Clark Expedition"
**Rick Strohmyer** "Pioneer Musicology of Montana: The Lewis and Clark Expedition Through the Montana Gold Rush Era"
**Sally Thompson** "Heritage Trails"
"Miscommunication Along the Lewis and Clark Trail"
**Curly Bear Wagner** "Blackfeet Encounter Lewis—of Lewis and Clark"
**Carla Wambach** "Take Flight with Lewis & Clark—A Confluence of Cultures"

Mark Sherouse
Montana Committee for the Humanities
311 Brantley, UM
Missoula, MT 59812
406-243-6022

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Montana Arts Council
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mac@state.mt.us

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Richard Fichtler
Bureau of Land Management
3255 Fort Missoula Road
Missoula, MT 59804
(406) 329-3884
richard_fichtler@blm.gov

MONTANA
STATE PARKS

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406-444-3750